

<b>Address:</b> 42-44 Lackey Street		<b>Item No.</b> 40	<b>Page No.</b> 1/6
<b>Name of Building:</b>			
<b>Former Name:</b>			
<b>Owner:</b>			
<b>Lessee/s:</b>		<b>Current Use/s:</b>	
<b>Date of Construction:</b>	<b>Architect:</b>	<b>Builder:</b>	
<p><b>History:</b> This building was erected in 1899 on the site of a small timber and corrugated iron shop which had been occupied by a variety of tenants. The first occupants of the new shops were:</p> <p>No. 42: Edward Shilling, piano tuner No. 44: John Crockett and Son, undertaker</p>			
<p><b>References:</b> Water Board plans <i>Sands Directories</i></p>			
<p><b>Description:</b> A suite of two shops with dwellings above, designed in the Victorian Free Classical style of architecture. The fabric evidence indicates that the building originally had a two-storey footpath verandah, suggesting that the present upper windows would have incorporated access doors. The awning is now a suspended metal structure. Below that the shopfronts have been altered and their original forms are not known. The stucco upper facade is divided by piers into two bays, each now having a modern window above which is an older sheet-metal hood. The embellished parapet has three bays, the centre one, which is narrow, being flanked by diagonally-placed piers and surmounted by a bracketed panel with a cartouche bearing the date 1899, a foliated frieze, and a pediment. The end piers of the parapet have what appear to be urn bases, but there are no such terminals.</p>			
<p><b>Modifications:</b> Other than those already noted, the main modification is the signage which bears no relationship to the architecture.</p>			

## SUMMER HILL MAIN STREET STUDY 1993

## INVENTORY

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<b>Name of Building:</b>						
<b>Contribution To Streetscape:</b>	<i>Appropriate Scale/mass</i>	<i>Compatible Form/shape</i>	<i>Harmonious Style</i>	<i>Compatible Materials</i>	<i>Existing Colour Scheme</i>	<i>Existing Shop Fronts</i>
	1	1	1	1	3	4
1= Excellent    2= Good    3= Fair    4= Poor    5= Disruptive						
<b>Heritage Listings</b>	LEP	NT	AHC	Heritage Study	Other	
<b>Statement of Significance:</b>  A relatively intact facade whose bold parapet makes a distinctive visual contribution to the streetscape.						
<b>Recommendations For Conservation Action:</b>  (a) <i>Immediate:</i> Adopt appropriate paint colour and signage schemes.  (b) <i>Medium Term:</i> Reconstruct windows in more appropriate vertical format befitting the proportion of the facade bays.  (c) <i>Long Term:</i> Consider rebuilding the shopfronts with forms and details more appropriate to the traditional building. Reconstruct decorative parapet pier terminals.						
<b>Desirable Planning Objectives:</b>          						
<b>Additional Comments:</b>          						



## SUMMER HILL MAIN STREET STUDY 1993

## 1993 PHOTOGRAPH

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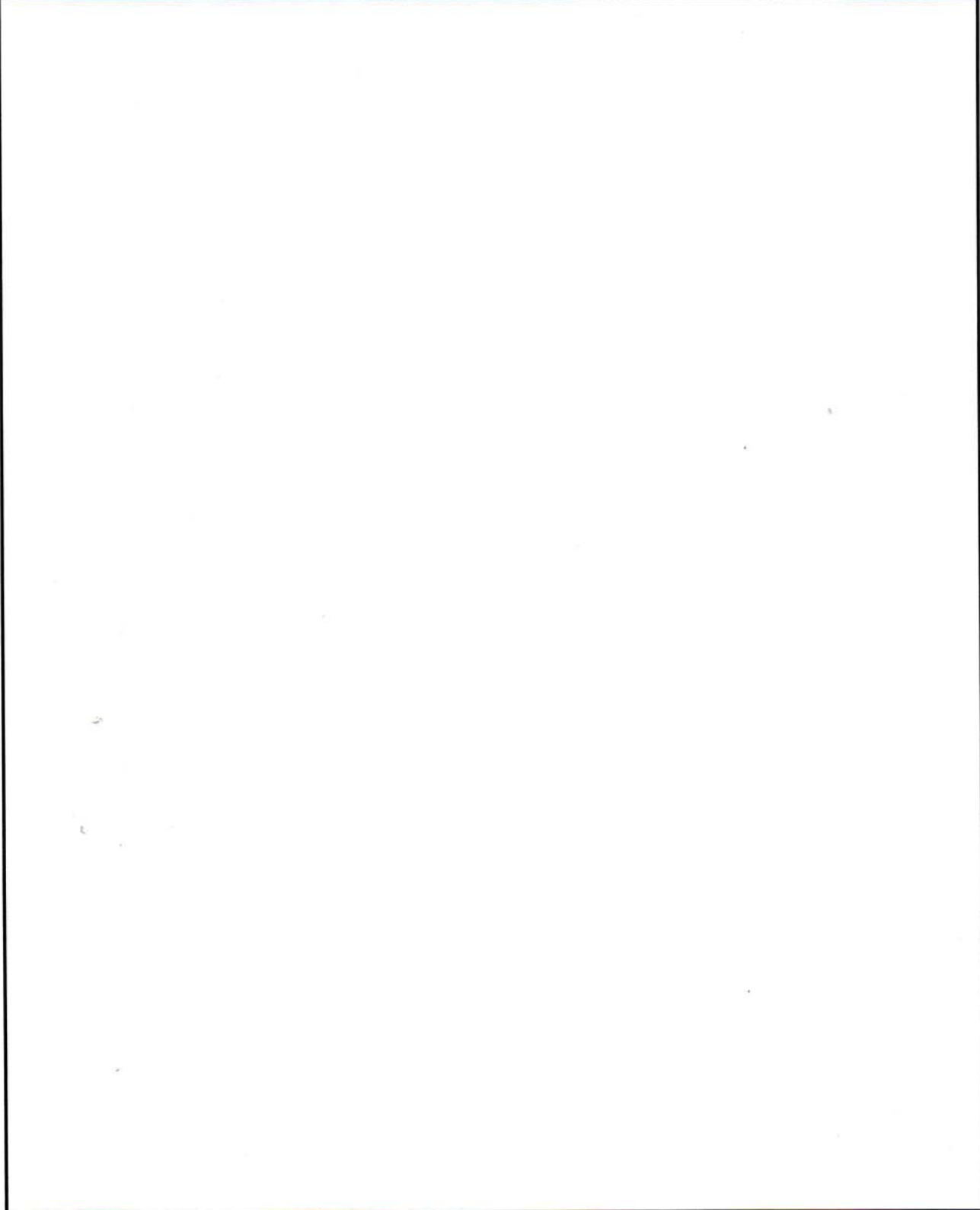
Photograph taken by  
Robert Irving

Roll No. 92-065-2

Neg No.

Frame No. 8

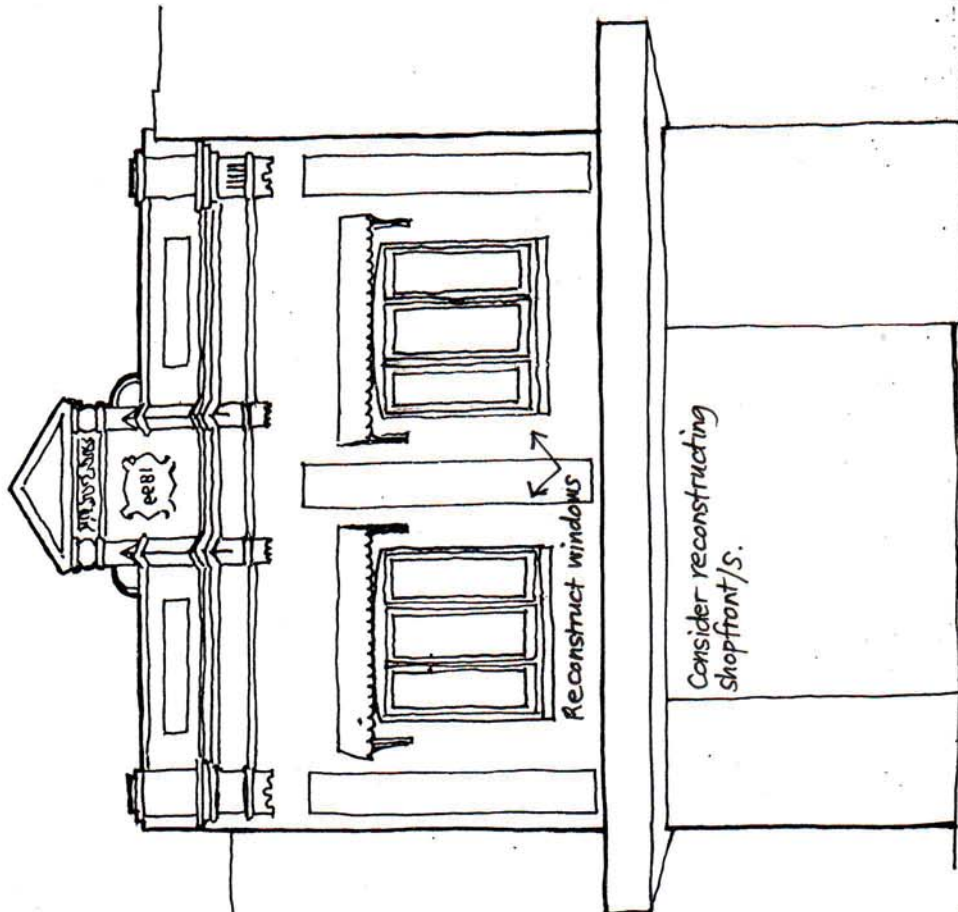
Godden Mackay Pty Ltd 56 Waterloo Street Surry Hills NSW 2010 (02) 319 4811

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<b>Source</b>	<b>Photographer</b>	<b>Date</b>

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1. CAPPVCCIND. facade.
2. LIGHT BEIGE window frame.
3. INDIAN RED window sashes, awning front
4. EGGSHELL awning soffit.
5. BERBERTONE window hood + frame.